

## **Jennifer Wells**

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### **Education:**

**2007 2010 MFA in Metal Design, East Carolina University**

**2002 2006 BFA in Crafts and Material Studies, Virginia Commonwealth University**

### **Professional Experience:**

**08/2019- 05/2020**

#### **Santa Reparata International School of Art, Florence, Italy; Adjunct Professor**

*Instructor of Beginning Jewelry* - Techniques covered in class include: piercing, filing, sawing, riveting, soldering, patinas, pin back mechanisms, stone setting, sheet and wire fabrication, and finishing. Projects to be completed in the course may include: a series of rings with stone settings, bracelet, necklace and earrings.

*Instructor of Intermediate Jewelry* - Techniques covered in class include: mechanisms, stone settings, catches, clasps and various casting techniques. Projects to be completed in the course may include: a brooch series, necklace and a small container or independent research project.

*Instructor of Wearable Art: Non-traditional wearable jewelry* – This course focuses on repurposing of found objects as well as the use of multiples to create sculptural wearable works of art; jewelry.

**05-06/2018**

#### **Western State Colorado University, Faculty for Extended Studies**

*Instructor of Art 397 From the Street to the Gallery*-This is a month long study abroad course held in Florence, Italy. The course will focus on the repurposing of found objects to create works of art. The majority of the work will be composed using only objects that students collect on daily walks throughout the city. We will explore the idea of the precious and how the handling and treatment of an object can change its status in society.

**08- 12/2017**

#### **Indiana University, Bloomington; Adjunct Professor**

*Instructor of 380 Intermediate Metalsmithing and Jewelry Design*- Techniques covered in class include: raising, stone setting and fabrication: tube, bezel, prong, flush, hollow fabrication, ring fabrication, die-forming, patinas, acid etching, roller printing; prepared demos, and handouts.

*Instructor of 480/482 Advance Metalsmithing and Jewelry Design*- Techniques covered in class include: large scale fabrication of a teapot, stone setting and fabrication: tube, bezel, prong, flush, chasing and repousse, mechanisms, catches, clasps and twisted wire techniques.

**08/2016- 05/2017**

#### **Western State Colorado University, Lecturer in Art**

##### *Instructor of Art 335 Intermediate Jewelry*

Techniques covered in class include: chasing & repousse, box & lid fabrication, catches, hinges, advanced stone setting, wax carving, and casting. Students will develop more of their individual style in thinking through the entire semester and how their pieces will begin to form a body of work. Critiques and critical discussions of designs and finished pieces will be an essential part of the course

##### *Instructor of Art 235 Introduction to Jewelry*

Techniques covered in class include: piercing, filing, sawing, riveting, soldering, patinas, pin back mechanisms, stone setting, sheet and wire fabrication, and finishing. Students are required to present contemporary and history research of artists in the jewelry field.

##### *Instructor of Art 172 Foundation Design: Three-Dimensional*

A foundation course in design organization with emphasis on the exploration of: mass, texture, process, and techniques in the three-dimensional area. Various tools and materials are explored, introducing students to multiple mediums and helping them to understand the nature of working additively and subtractive. Mediums students will work within include: paper, cardboard, fabric, masonite, clay, and steel wire.

*Instructor of Art 119 Foundation Drawing I*

A foundation course to introduce the principles of rendering, with attention to line, value, perspective, texture and shape. These techniques are used to develop representational drawing skills and applying these skills to create the illusion of volume and space within the individual's work.

*Instructor of Art 105 Introduction to Art*

Introduction to the visual arts, including the fundamentals of art and design, a brief art history, and discussion on the interpretation of the arts. This course is a blend of lecture and hands-on studio projects. Students complete drawings in a step-by-step manner, allowing for them to see the development of their work and also the affects of layering the elements and principles of art.

07

**Penland School of Crafts, Studio Assistant for Daniel DiCaprio**

Prepared the studio for the class, helped students with design and technical problems, and organized studio cleanup at the end of the session.

01/2014- 07/2016

**East Carolina University, Italy Intensive Program-Facilities & Academic Coordinator and Instructor of Metalsmithing & Jewelry Design**

*Instructor of Art 2300 Metal Design Survey – (Spring 2014- Spring 2016)*

Techniques covered in class include: piercing, filing, sawing, riveting, soldering, patinas, pin back mechanisms, stone setting, sheet and wire fabrication, and finishing.

*Instructor of Art 2301 Metal Design Studio I (Jewelry) (Spring 2014 & Autumn 2015)*

Techniques covered in class include: box and lid fabrication, multiple hinges and catches, chain fabrication, chasing and repousse, and advanced stone setting.

*Instructor of Art 2311 Metal Design Studio II (Enameling) –(Spring 2014-Autumn 2015)*

Techniques covered in class include: sifting, stencils, sgraffito, cloisonné, champlevé, watercolors, working with transparent and opaque enamels, and enameling on three-dimensional surfaces.

*Instructor of Art 1910 Art Appreciation – (Summer 2016)*

All classes are held on site at museums, churches, and historical landmarks, covering the span of art history from Roman Antiquity through the Renaissance. I will provide students with social and political context in which to help them view and understand what we cover in class. Students are expected to write two papers comparing and discussing artwork that is covered in class with other pieces done by another artist. A final exam will be given where students identify pieces and their history.

*Instructor of Art 1020 Beginning Drawing– (Spring 2016)*

Introduce students to principles of rendering and perspective, using these techniques to develop representational drawing skills and applying these skills to create the illusion of volume and space within their work.

*Coordinator Responsibilities include:* maintaining studio equipment, placing supply orders, shutting the studio down properly for school breaks and making sure equipment is secure and properly stored, opening the school daily, assisting students with projects, coordinating weekly travel for Art History classes, creating the semester class schedule on a week by week basis, and aiding in the daily operations of the program and assisting with travel needs of the group.

2015

01

**Pocosin Arts, Contract hire to Assist with the Smitten Forum**

Responsible for preparing studio facilities, greeting Forum participants,

daily studio walk through, meeting the requirements and needs of the forum participants, on-call for emergencies, and sale of minor studio expendables.

2014

07 **Arrowmont School of Arts and Crafts, Studio Assistant for Daniel DiCaprio**  
Prepared the studio for the class, assisted students with design and technical problems, cleaned the studio at the end of the session.

06 **Penland School of Crafts, Studio Assistant for Tim Lazure & Jen Townsend**  
Prepared the studio for the class, helped students with design and technical problems, assisted with all castings and organized studio cleanup at the end of the session.

05 **Haystack Mountain School of Craft, Technical Assistant**  
Responsible for studio maintenance and safety during a two-week residency program and assisted residents with technical needs. .

2013

05 10 **Haystack Mountain School of Crafts, Summer/Fall Assistant**  
Responsible for greeting incoming instructors and students, set up of bi-weekly exhibitions for instructors and assistants, set up of power point presentations, make sure studios are properly prepared for incoming instructors and supervise work study and studio assistants.

01 05 **Indiana University, Bloomington; Visiting Assistant Professor in Metalsmithing & Jewelry Design**  
*Instructor of 381 Intermediate Metalsmithing and Jewelry Design-* Techniques covered in class include: raising, stone setting and fabrication: tube, bezel, prong, flush, hollow fabrication, ring fabrication, die-forming, patinas, acid etching, roller printing; prepared demos, and handouts, had students participate in shooting images of their own work and gave photoshop demonstrations.  
*Instructor of 481/483 Advance Metalsmithing and Jewelry Design-* Techniques covered in class include: large scale fabrication (12"+), stone setting and fabrication: tube, bezel, prong, flush. Multiple enameling techniques: liquid, cloisonné wire, champlevé, sifting, china paints, watercolor enamels, pencil, sgraffitto, different settings for enamels and riveting, acid etching, pin backs, and clasps. Had students participate in shooting images of their own work and gave photoshop demonstrations.  
*Co-taught with Nicole Jacquard S 481/ S 582 Seminar* class focused on critiquing MFA and BFA metals students' work, incorporating new processes into the studio, dialogue, question and answer, critical readings with writing assignments. I also assisted students in organizing and fundraising for a symposium to take place fall 2013.

2012

10 12 **Pocosin Arts, Program & Marketing Coordinator**  
Assisted in preparing for workshops, ordering supply materials, e-mailing instructors and students, registering students for workshops, researching new marketing venues.

05 09 **Haystack Mountain School of Crafts, Summer Assistant**  
Responsible for greeting incoming instructors and students, set up of bi-weekly exhibitions for instructors and assistants, set up of power point presentations, make sure studios are properly prepared for incoming instructors and supervise work study and studio assistants.

2011

11 05 **Mary Baldwin College, Bookstore Assistant**  
Receive, process and stock inventory, run cash register and close out sales daily.

10 **Penland School of Crafts, Studio Assistant for Marlene True**  
Prepared the studio for the class, helped students with design and technical problems, cleaned the studio at the end of the session.

09 **Arrowmont School of Arts and Crafts, Studio Assistant**

Helped with event preparation, checked in with Instructors to ensure that studio equipment was running properly and they had the necessary supplies, ran errands and purchased supplies for campus events.

**08 Haystack Mountain School of Crafts, Instructor Assistant to Marlene True**

Two-week workshop on creating shrines for wearable art, assisted students in design, and executing a variety of metalsmithing techniques, including: fabrication, soldering, die forming, patinas, and surface texturing.

**07 Pocasin Folk Art School, Instructor**

*Youth Community Class Instructor of Beginning Metals* – taught basic metal working skills to high school students, covered sawing, soldering, patinas, chain making, and bezel setting. The class met once a week for four weeks.

**01 02 Arrowmont School of Arts and Crafts, Adult and Child Community Art Classes Instructor**

*Adult Community Class Instructor of Enameling* – taught basic and advanced enameling techniques, prepared demos, handouts and ordered materials for the class. The class met twice a week for seven weeks.

*Child Community Class Instructor of Beginning Metals* – taught basic metal working skills to students in grades 8-12, covered wire work, soldering, raising, textures, patinas, and enameling. The class met once a week for five weeks.

2010

**11 Arrowmont School of Arts and Crafts, Art Reach Instructor**

*Art Reach Instructor of Metals*– taught one day basic metals class to students from seven local school systems ranging from 5<sup>th</sup> -12<sup>th</sup> grade

2009

**08 12 Pitt Community College, Instructor**

*Instructor of Art 245 Survey Metals, PCC Fall 2009* – Worked to develop curriculum for survey level metals, outlining course work and projects, critiqued students finished pieces, shot slides of students work, set up account for purchasing of supplies, created an inventory of tools and supplies for the departments budget.

08/2007

**12/2009 East Carolina University, Graduate Assistant**

*Instructor of Record Art 2300 Metal Design Survey, ECU Fall 2009* –Techniques covered in class include: piercing, filing, sawing, riveting, soldering, patinas, pin back mechanisms, stone setting, sheet and wire fabrication, finishing, and shot slides of students work.

*Instructor of Record Art 1015 Design II, ECU Spring 2009* – created 3-D course work and demonstrated techniques required for projects, critiqued finished pieces, and shot slides of students work.

*Survey Metals Assistant Instructor* – Assisted instructor with class and students with projects, participated in critiques

*Metals Lab Monitor* – Assisted students with projects, general maintenance and upkeep of the studio, closed studio for the night.

*Computer Lab Monitor* – Opened and closed the lab, monitored use of computers and equipment.

*Media Center Monitor* – Checked out equipment and reading materials, scanned slides, corrected images in Photoshop

*Art Education Assistant* – read and make corrections to papers

2002 2003 2007

07

**Fine Arts In Rockbridge, Summer Arts Program Teacher**

Created and taught daily art lesson plans for students in 1<sup>st</sup> through 5<sup>th</sup> grade, purchased supplies for the classroom, general care for room and supplies

**Invited Lectures & Workshops:**

2020

**Officina Nora, Florence, Italy, Instructor**

*Three –day workshop on studio set-up and the basics of enameling*

**Romanian Jewelry Week, Bucharest, Romania, Presenter (online)**

*“Enamel in History, Industry and Art”*

**Earlham College, USA, Visiting Artist (online)**

Enameling Demonstration

**University of Louisiana, USA, Visiting Artist (online)**

Studio Talk

All of the below workshops for 2020 were cancelled due to COVID 19.

**Boulder Metalsmiths, Colorado, USA, Instructor**

*Put a lid on It*, three-day course in container and lid fabrication

**Peninsula School of Art, Wisconsin, USA, Instructor**

*Playful Enameling*, one-week workshop

**Arrowmont School of Arts and Crafts, Tennessee, USA, Instructor**

*Texture and Color*, one-week workshop focusing on basse-taille enameling

**Metals Art Guild of Georgia, USA, Instructor**

*Color on Texture*, three-day workshop focusing on basse-taille enameling

2019

**Assamblage: Scoala de Bijuterie Contemporana, Romania, Instructor**

*Cloisonné Enamels*, three-day workshops

*Champlevé Enamels*, three-day workshops

*Exploratory Enamel on textured Copper*, three-day workshop

**MetalWerx, Massachusetts, Instructor**

*Enamels On and Off the Body*, two-day workshop

**Visual Arts Center, Virginia, Instructor**

*Set it and Forget it*, two-day stone setting workshop

**Pullen Arts Center, North Carolina**

Two-day enameling demonstration and workshop.

**Peninsula School of Art, Wisconsin, Instructor**

*Put a Lid on It*, one-week workshop in lidded container fabrication

**Carpenter Enamel Foundation, Kentucky, Instructor**

*The Before, After and Enameling*, three-day enameling workshop with optional two additional days.

**The Craft Alliance, Missouri, Instructor**

*Playful Enameling*: four-day workshop on multiple enameling techniques.

**Jewel Box, Belgium, Instructor**

*Cloisonné and Enameling on Silver*, four-day workshop

2018

**Assamblage: Scoala de Bijuterie Contemporana, Romania, Instructor**

*Cloisonné Enamels*, two three-day workshops

*Champlevé Enamels*, two three-day workshops

**Center for Enamel Art, California, Instructor**

*Enamels On and Off the Body*, three-day workshop

**McCracken County Public Schools, Kentucky**

Two-day enameling demonstration and workshop.

**Western Michigan University**

One-day workshop on dye-forming and hinges. Presented artist lecture on personal work, artist residencies, craft school and study abroad opportunities.

**Arrowmont School of Arts and Crafts, Instructor**

*Playful Enameling*, one-week workshop

**Pocosin Arts, Instructor**

*Enameling, Beyond the Basics*, two-day workshop

**2017 Keystone Metals Forum, Touchstone Center for Crafts, Presenter**

*Residencies, Jobs, and Life After Graduation*

**2016 Metropolitan State University of Denver, Visiting Artist**

One-day workshop on raising and group critique. Presented artist lecture on personal work, artist residencies, craft school and study abroad opportunities.

**Snow Farm, The New England Craft Program, Instructor**

One-week workshop that covered multiple enameling applications to pre-fabricated bowl and dish forms. Students were instructed on basic forming techniques and how to add enamels to the forms of their choice. Techniques included: wet packing, sifting, champlevé, cloisonné, liquid, watercolor, china paints, stencils, and sgraffito.

**University of Louisiana at Lafayette, Visiting Artist**

One-day workshop on captures and settings techniques. Presented artist lecture on personal work, artist residencies, craft school and study abroad opportunities.

**2015 Pocosin Arts, Instructor**

Two-day workshop on various setting techniques for faceted stones and found objects. Including: bezel, tab, basket, prong, tube setting, and combined prong & tube.

**Appalachian Center for Craft, Instructor**

Four-day workshop on 2-dimensional enameling, starting with the fundamentals and moving into liquid, watercolors, and china paint enamels.

**Arrowmont School of Arts and Crafts, Instructor**

One-week workshop on lidded container and vessel fabrication, covering a variety of fabrication techniques for both the base form and lid.

**2014 Brookhaven College, Instructor**

Four-day enameling workshop that covered a variety of enameling techniques that were applied to a 3-D surface, either raised or fabricated. Techniques included: wet packing, sifting, champlevé, cloisonné, liquid, watercolor, china paints, stencils, sgraffito. We also discussed how to set up large pieces with multiple components for kiln firing.

**2013 Edinboro University; Visiting Artist**

Presented artist lecture, one-day enameling workshop and critiques.

**University of North Texas; Visiting Artist**

Presented artist lecture, enameling demonstration, studio visits and critiques.

**ECU Material Topics Symposium; Demonstrator**

East Carolina University- Demonstrated liquid enamel with watercolor on steel wire and copper.

**2012 Valley City State University; Visiting Artist**

Presented artist lecture, demonstration, studio visits and critiques.

**Indiana University; Visiting Artist**

Presented lecture; *Life After The Degree*.

**Arrowmont School of Arts and Crafts, Instructor**

Three-day workshop covering a variety of enameling techniques focusing on liquid enamels and watercolors.

**2011 Visiting Artist for Bob Ebendorf & Jim Cotter Workshop**

Penland School of Crafts, NC

**Arrowmont School of Arts and Crafts, Instructor**

Three-day workshop covering a variety of enameling techniques, including champlevé, cloisonné, liquid, watercolor, sifting, stencils, sgraffito, and a few fun experiments.

**Pocosin Folk Art School, Visiting Instructor**

Two-day workshop on the champlevé enameling technique, covering: etching, wet packing, firing, and finishing processes.

**2010 Murray State University, Murray, KY**  
Visiting Artist and Lecturer

### Awards, Grants & Residencies:

- 2017 The Enamelist Society Grant**  
Funding to purchase a kiln and supplies to start an enameling course at Western State Colorado Univ.
- 2016 Professional Activity Funding Grant- Western State Colorado University**  
Total Funding -\$ 1,470.00  
**Smitten Forum Residency**  
January 1-10
- 2013 Caffeine & Sawblades**  
Best in show
- 2011 Jentel Artist in Residence**  
August 15 – September 13, \$100.00 weekly stipend  
**Pocosin Arts Resident**  
June 1 – July 22  
**4 Bridges Art Festival**  
Best Emerging Artist, \$500.00  
**Arrowmont School of Arts and Crafts Resident**  
June 15, 2010 – May 30, \$300.00 monthly stipend
- 2009 Schwa '09 Exhibition**  
Honorable mention  
**Hannah Graduate Scholarship**  
East Carolina University: \$1,000  
**Rocky Mount Handcrafted Exhibition**  
Third place: \$100  
**NICHE: Student, Metal Non-wearable, Functional Category**  
First place: fame and fortune
- 2008 River's Scholarship for Study Abroad**  
East Carolina University: \$225  
**John Satterfield Scholarship**  
East Carolina University: \$500  
**Penland Scholarship**  
Penland School of Arts and Crafts and East Carolina University: Tuition for a two-week course

### Curated Exhibitions:

- 2020 Plus One: Romania Jewellery Week**  
International Exhibition of Enamel Jewelry
- 2018 Contemporary Enamel: Co-Curated with Umut Demirgüç Thurman**  
International traveling exhibition of International enamel artists, venues in :Istanbul, Turkey, Florence, Italy, College of the Albemarle, NC and Block Gallery, NC.
- 2017 Personality: Co-Curated with Raffaele Biotti**  
An exhibition pairing Italian wine & American jewelry  
Greenville Museum of Art, NC
- 2016 YOUniquely Colorado: Co-Curated with Andrew Kuebeck**  
A collaborative exhibition between the Jewelry and Metalsmithing Departments of

Metropolitan State University, Denver and Western State Colorado University, Gunnison.  
 Gallery 199, Denver, CO  
 University Gallery, Gunnison, CO

### Solo Exhibitions:

- 2020** **Nuove Conversazioni:** Esposizione di gioielli d'arte e etichette d'autore  
 Palazzo Pretorio, Certaldo Alto, Italy
- 2019** **New Works**  
 Palazzo Pretorio, Casole d' Elsa, Italy  
**Memories & Moments**  
 Pop Santo Spirito, Florence, Italy

### Invited Exhibitions:

- 2020** **III Moscow International Exhibition of Art Enamel**  
 Tushino Gallery, Moscow, Russia  
 All-Russian Museum of Decorative Arts, Moscow, Russia
- 2019** **Ori e Terrori a Scandicci**  
 Rogers Center Auditorium, Florence, Italy  
**Six Years Smitten**  
 Form & Concept, Santa Fe, NM  
 ECU Symposium, Greenville, NC  
 Cabrillo College, Aptos, CA  
**Wearable Pewter**  
 City Soles, Chicago IL,  
 Ayse Taki Galerisi, Istanbul, Turkey  
 Alliages, Lille, France  
**Adorned Spaces: "Cyclic Change"**  
 SNAG Conference Exhibition Hall, Chicago, IL
- 2018** **Permanent Residency**  
 GoggleWorks Center for the Arts, Reading, PA  
**Making Community Making Work**  
 Arrowmont School of Arts & Crafts Adorned Spaces Exhibition, SNAG Conference, Seattle  
**Made in Italy**  
 Wellington B. Gray Gallery, Greenville, NC  
**Spoon**  
 Wellington B. Gray Gallery, Greenville, NC  
**Vitreous Voices**  
 Wellington B. Gray Gallery, Greenville, NC
- 2017** **Belt Buckle Championship Exhibition**  
 Helen E. Copeland Gallery, Bozeman, MT  
**Refresh**  
 Fine Art at Baxters, New Bern, NC  
**Extrapolation**  
 Piper Gallery, Crested Butte, CO  
**Personality**  
 Greenville Museum of Art, NC  
**Smitten Forum 2016 Exhibition**  
 Greenville Museum of Art, Greenville, NC
- 2016** **Smitten Forum 2016 Exhibition**  
 University of Wisconsin-Milwaukee Arts Center Gallery



- Pocosin Arts: Resident Exhibition**  
East Carolina University, Greenville, NC
- 2015** **From Minimal to Bling: Contemporary Studio Jewelry**  
The society of Arts and Crafts, Boston, MA
- Workshop Instructor Exhibition**  
Appalachian Center for Craft, Tennessee Tech University, TN
- 2015 Instructor Exhibition**  
Arrowmont School of Arts and Crafts Gallery, Gatlinburg, TN
- A Sense of Color**  
Creative Metalsmiths, Chapel Hill, NC
- Continuum**  
Mendenhall Student Center Art Gallery, Greenville, NC
- 2013** **In Process**  
Arts Center Gallery, Nazareth College, NY
- I do. ...Do I?**  
The Fuller Projects, IN (traveling for 2014 to: ECU symposium & Appalachian Center for Crafts)
- All Fired Up**  
East Carolina University, Greenville, NC
- 2012** **AIR 20<sup>th</sup> Anniversary Exhibition**  
Arrowmont School of Arts and Crafts, TN
- The Art of Enameling**  
College of the Albemarle, NC
- SPLURGE**  
Equinox Gallery, TX
- Linear Works**  
Valley City State University, ND
- CRUSH**  
The Fuller Projects, IN
- The Lavalier**  
LEDE Gallery, NC
- La Noche del Broche**  
Equinox Gallery, TX
- 2011** **100 under 1,000**  
Lee Hansley Gallery, Raleigh, NC
- Arrowmont Artists in Residence Annual Exhibition**  
Arrowmont School of Arts and Crafts, TN
- Current Residence**  
Ivan Wilson Fine Arts Center, Bowling Green, KY
- 2010** **Winter Show 2010**  
Greenhill Center for NC Arts, Greensboro, NC
- Arrowmont Artists- In- Residence Exhibition**  
Clara M. Eagle Gallery, Murray, KY
- 20\_3\_20**  
Private Venue, Chicago, IL
- Uptown Art Gallery, Greenville, NC  
Lamar Dodd School of Art, Athens, GA
- Details: Five MFAs from ECU in Metals & Fiber**  
Lee Hansley Gallery, Raleigh, NC
- 100 under 1,000**

Lee Hansley Galley, Raleigh, NC

**Thesis Exhibition**

Gray Gallery, Greenville, NC

2008 **ECU and DKU Graduate Student Exhibition**

Gallery Ho, Sol, Korea

**Juried Exhibitions:**

2020

**Academics in Pandemic**

Online International Exhibition

**Newfangled**

Online Exhibition- Jurors: Ken Bova, Tim Lazure

2019

**Out of this World, Enamel Exhibition**

Online

2018

**Under Fire 2**

Krikorian Gallery, Worcester Center for Crafts, Mass.

2016

**# This Is A Brooch**

Craft Alliance Center of Art + Design, MO

**All That Glitters**

Atlantic Center for the Arts, FL

2014

**Metallo-phone**

(AV17) Gallery, Lithuania

**Tales From the Tool Box- Chapter One**

Online Exhibition

2013

**2013 Handcrafted**

Maria V. Howard Arts Center, NC

**Alchemy2**

Carnegie Arts Center, KY

**Caffeine & Sawblades**

Arts Avenue, Greenville, NC

2012

**Hot Under the Collar**

Scottsdale Center for the Performing Arts, AZ

**World Championship Belt Buckle Competition**

[www.worldchampionbuckle.com](http://www.worldchampionbuckle.com)

2011

**Best of 2011**

Ohio Craft Museum, Columbus, OH

Southern Ohio Museum, Portsmouth, OH

Kent State University, Kent, OH

**4 Bridges Art Festival**

Tennessee Pavilion, Chattanooga, TN

**Sevier County Biennial Exhibition**

Arrowmont School of Arts and Crafts Gallery, TN

2010

**NCEG 10<sup>th</sup> International Juried Enamel Exhibition**

Lireille Gallery, Menlo Park, CA

**Exhibition in Motion**

Museum of Fine Arts, Houston, TX

**Extremities: Exploring the Margins of the Human Body**

The Jung Center of Houston, Houston, TX

**Pandora's Box**

Torpedo Factory Art Center, Target Gallery, VA

- 2009**
- 4<sup>th</sup> Annual Intercollegiate Metals Exhibition**  
Arizona State University, SOA Gallery, Tempe, AZ
  - 2<sup>nd</sup> Annual Joyner Library Graduate Student Art Exhibition**  
East Carolina University, Joyner Library, NC
  - SCHWA '09, National Juried Exhibition**  
Emerge Gallery, NC
  - Dreams and Revelations: 2009 Fall National Juried Exhibition**  
Marin Museum of Contemporary Art, CA
  - Surfacing: 8<sup>th</sup> International Juried Student Exhibition**  
Oakland Art Gallery, CA
  - Present/Represent, Juried Digital Student Exhibition**  
SNAG Conference, Philadelphia, PA
  - 8<sup>th</sup> Annual Juried Show**  
Craven Arts Council and Gallery, NC
  - Community Council for the Arts Juried Exhibition**  
Kinston Arts Center, NC
  - Rocky Mount Handcrafted Show**  
Rocky Mount Arts Center, NC
  - GAF Graduate Show**  
Emerge Gallery, NC
  - Buyers Market of American Craft**  
NICHE Awards Finalist, PA
- 2008**
- First Annual Joyner Library Graduate Art Exhibition**  
East Carolina University, Joyner Library, NC
  - Community Council for the Arts Juried Exhibition**  
Kinston Arts Center, NC
  - East Carolina University Metal Design Graduate Exhibition**  
Pullen Arts Center, NC
- 2007**
- Close to the Skin**  
Armory Arts Center, FL

#### **Publications:**

- Teaching During the time of COVID, Part 1 & 2**, Art Jewelry Forum, online article by: Melis Agabigum: <https://artjewelryforum.org/teaching-during-the-time-of-covid-part-1>
- Making Matters - More Than Ever**, Craftsmanship Quarterly, online stories Spring 2020.
- The Art of Fine Enameling**, published Nov. 2019
- The Enamelist Society Newsletter**; Fall 2018, Vol.16 No.3 Cover & p. 2
- Handouts of the 21<sup>st</sup> Century**; SNAG publication, 2016
- Indiana University**; Visiting Artist, 2012  
[http://www.iub.edu/~metals/jennifer\\_wells.html](http://www.iub.edu/~metals/jennifer_wells.html)
- Valley City State University**; Exhibition & Visiting Artist, 2012  
<http://www.vcsu.edu/news/news.htm?id=9057>
- Steel Wire Jewelry**; Sterling Publishing Co. 2011, p.29
- 4<sup>th</sup> Annual Intercollegiate Metals Exhibition Catalog**; November 2009, p.24
- Surfacing: 8<sup>th</sup> International Juried Student Exhibition Catalog**; Summer 2009, p. 54
- Revue: East Carolina University, College of Arts and Communication**; Summer 2009, p.13
- Graduate Arts Forum 2009**; East Carolina University School of Art and Design, 07/2009, p.57-58
- Society of North American Goldsmith**; SNAG News Letter, 03/2009, p.13

**NICHE: The Magazine for Progressive Retailers;** Spring 2009, p.67, 73

**American Craft website;** NICHE 2009 winners

[www.americancraft.com/NICHE\\_Awards/2009winners.html#students](http://www.americancraft.com/NICHE_Awards/2009winners.html#students)

#### **Collections:**

**All Russian Museum of Decorative Arts,** Moscow, Russia

**Racine Art Museum,** Racine, WI

**Enamel Arts Foundation,** Los Angeles, CA

#### **Gallery Representation:**

**2019 present: ALMA,** Richmond, VA

**2015 present: Plough Gallery,** Tifton, GA

**2013 2019: Dow Studio,** Deer Isle, ME

**2010 present: Arrowmont School of Arts & Crafts,** Gatlinburg, TN

**2010 present: Pocosin Arts Gallery,** Columbia, NC

#### **Additional Professional Experience:**

**2020 Romanian Jewelry Week, Bucharest, Romania**

Presenter : Enamel in History, Industry and Art

**2018 Society of North American Goldsmiths,** NEC Board Member

**2017 Society of North American Goldsmiths Conference, New Orleans, LA**

NEC Board Member

**2016 YUMA Symposium, AZ**

Applied for and received University funding to allow for several students to attend.

**ECU Material Topics Symposium, NC**

**2015 Society of North American Goldsmiths Conference,**

**Boston, MA**

Silent Auction Co-Coordinator

**2014 Society of North American Goldsmiths Conference, Minneapolis, MN**

Member of the Exhibition Planning Committee 2013 2015

**ECU Material Topics Symposium, NC**

**2013 Contemporary Goldsmithing Catalog**

Design and layout

**Society of North American Goldsmith Conference, Toronto, ON**

Silent Auction Coordinator

Member of the Exhibition Planning Committee 2013 2015

**I do...Do I? Catalog**

Photographed work, design and layout of book, worked with online book publishing company

**ECU Material Topics Symposium, NC**

**2012 Metal Museum, Repair Days, TN**

**YUMA Symposium, Yuma, AZ**

**ECU Material Topics Symposium, NC**

**2011 Society of North American Goldsmith Conference, Seattle, WA**

Volunteer for the Silent Auction and Raffle

**2010 Society of North American Goldsmith Conference, Houston, TX**

Volunteer for the Silent Auction and Raffle

**ECU Material Topics Symposium, NC**

- 2009**      **Society of North American Goldsmith Conference, Philadelphia, PA**  
**YUMA Symposium, Yuma, AZ**
- 2008**      **Buyers Market of American Craft (NICHE Awards), Philadelphia, PA**  
**Penland School of Arts and Crafts**  
 Instructor: Joe Anderson -blacksmithing and forging two-week workshop.  
**Sculptural Objects and Fine Art (SOFA), Chicago, IL**  
**Society of North American Goldsmith Conference,**  
**Savannah, GA**
- 2007**      **Peter's Valley School of Craft**  
 Instructor: Michael Banner-Silver teapot one-week workshop.
- 2006**      **Peter's Valley School of Craft**  
 Instructor: Marcia Lewis-Chasing and Repousse one-week workshop, included tool making.  
**Arrowmont School of Arts and Crafts**  
 Instructor: Ricky Frank- Cloisonné enamel one-week workshop  
**University of Montana, Bozeman, MT**  
 Instructor: Michael Peed- Indigenous Ceramics one-week workshop: dug clay, hand fabricated objects with minimal tools and fired in manure. Working in the style of Marina Martinez.  
**Maya Arts Program, Guatemala**  
**Highland Support Project, Richmond, VA**  
 One-week program where I taught art classes in a local school and worked with women in the community to establish a craft product line for income.

### Professional Memberships:

- Vita Institute**    Board Member since 2016  
**2008-2018 Society of North American Goldsmith**  
 NEC Board Member 2017 -2019  
 Silent Auction Coordinator/ Co-Coordinator- 2013/ 2015  
 Exhibition Planning Committee 2013-2015  
**2012-2019 Enamelist Society**

### Technical Skills:

#### **Jewelry & Metalsmithing**    Proficient in:

- Sheet Metal fabrication (non-ferrous metals)
- Die-Forming & Die fabrication
- Raising and Sinking
- Forging
- Chasing & Repousse and tool making
- Hinges & Mechanisms for lidded forms and jewelry
- Lost Wax Casting
- Wax Carving
- Stone Setting & fabrication: bezel, tab, frame, prong, basket, tube & combination settings
- Polishing & Buffing
- Etching: salt water & acid
- Patinas: Liver of sulfur, borax, ammonia (rice, sawdust, spray, smoked), colored pencils, ect.

#### **Enameling**    Proficient in:

- Washing & preparing enamels
- Sifting & wet packing
- Transparent & Opaque enamels and reactions to different surfaces
- Liquid enamels
- Watercolors

China paints  
 Cloisonné  
 Champlevé  
 Sgraffito  
 Torch and Kiln firing techniques

**Drawing** Proficient in:

Perspective 1 & 2 pt.  
 Rendering  
 Pen and Ink  
 Still life set-up

**Art History** Proficient tours in:

The Uffizi Gallery (Florence, Italy)  
 The Bargello (Florence, Italy)  
 The Pitti Palace (Florence, Italy)  
 Santa Maria Novella (Florence, Italy)  
 Palazzo Vecchio (Florence, Italy- Town Hall)  
 Palazzo Pubblico (Siena, Italy -Town Hall)  
 Siena Cathedral & Museum (Siena, Italy)  
 The Colosseum (Rome, Italy)  
 The Vatican Museum (Rome, Italy)

**Studio Maintenance** Proficient in:

Research and Procurement of new equipment  
 Hammer, Stake & Roll Mill refinishing  
 Maintenance of Acetylene tanks  
 Maintenance and repair of enameling kilns  
 Flex Shaft repair and maintenance  
 Minor plumbing

**Gallery & Curatorial** Proficient in:

Receiving work (securely packing, unpacking and documenting work)  
 Installation for 2-D and 3-D work and lighting  
 Communicating and Coordinating with Artists

**Wood Working Equipment** Experience with:

Drill Press  
 Band saw  
 Wood Planer  
 Chop saw  
 Table saw

**Photography** Experience in:

Set-up for jewelry and metalsmithing photo booth  
 Adobe Photoshop CS6

**Ceramics** Experience in:

Wheel throwing, Hand building, slip casting  
 Gas, electric, wood and manure firing techniques

**Language** Conversational Italian